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WINTER

art

COURSE

orientation bulletin

METROPOLITAN SEPARATE SCHOOL BOARD

1970-1971

ORIENTATION BULLETIN

ONTARIO DEPARTMENT OF EDUCATION

WINTER COURSE IN ART

SPONSORED BY

THE METROPOLITAN TORONTO SEPARATE SCHOOL BOARD

OUR LADY OF LOURDES SCHOOL

146 ISABELLA STREET

TORONTO

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WELCOME

The principal and staff are pleased to welcome students to this Winter Course leading to the Ontario Department of Education Elementary Certificate in Art. We are happy that the Metropolitan Separate School Board has made possible this opportunity to work together.

Every effort will be made to give you the units that you prefer. However, no guarantee can be given that you will be able to register in all the units of your choice. Please bear in mind that this is first and foremost an art course and all the units are planned to acquaint teachers with a philosophy of art education and to provide assistance with certain basic skills. Some units are beamed at specific grade levels but even these can be adapted to suit the needs of teachers of any level.

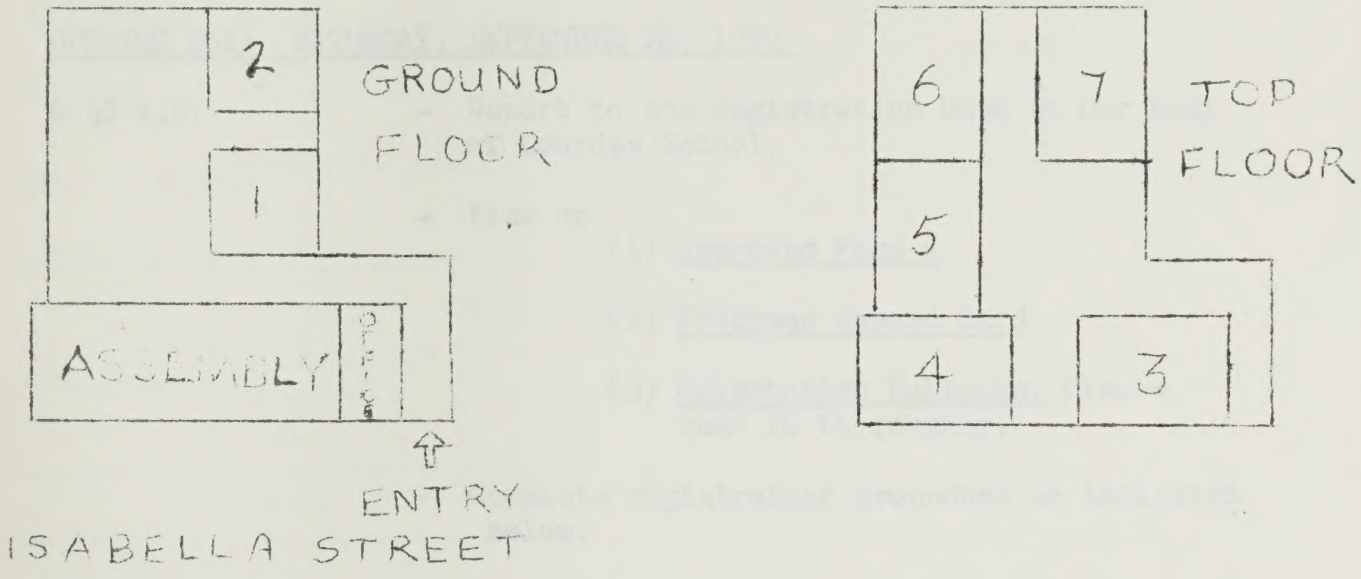
OUR LADY OF LOURDES SCHOOL

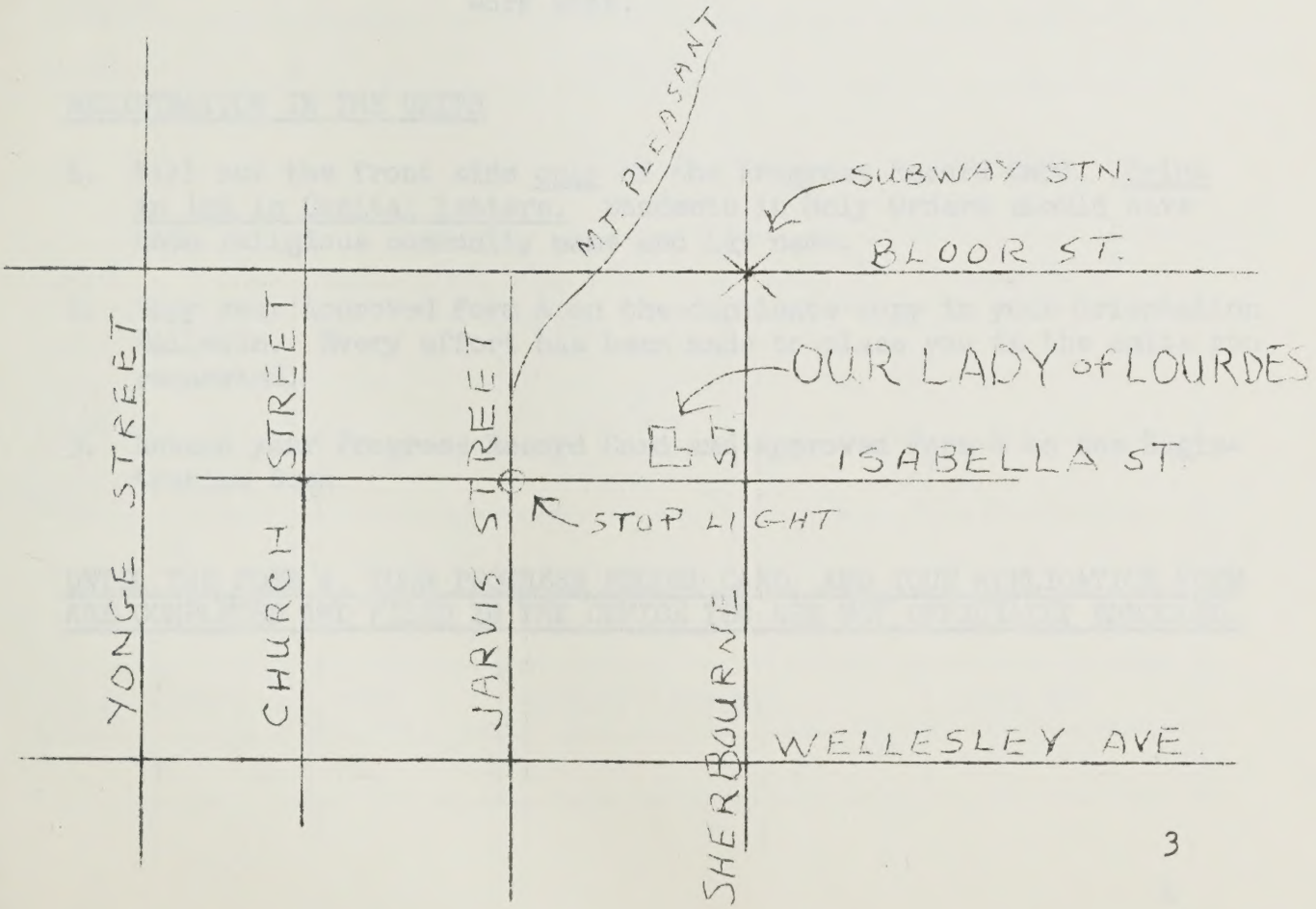
146 Isabella Street

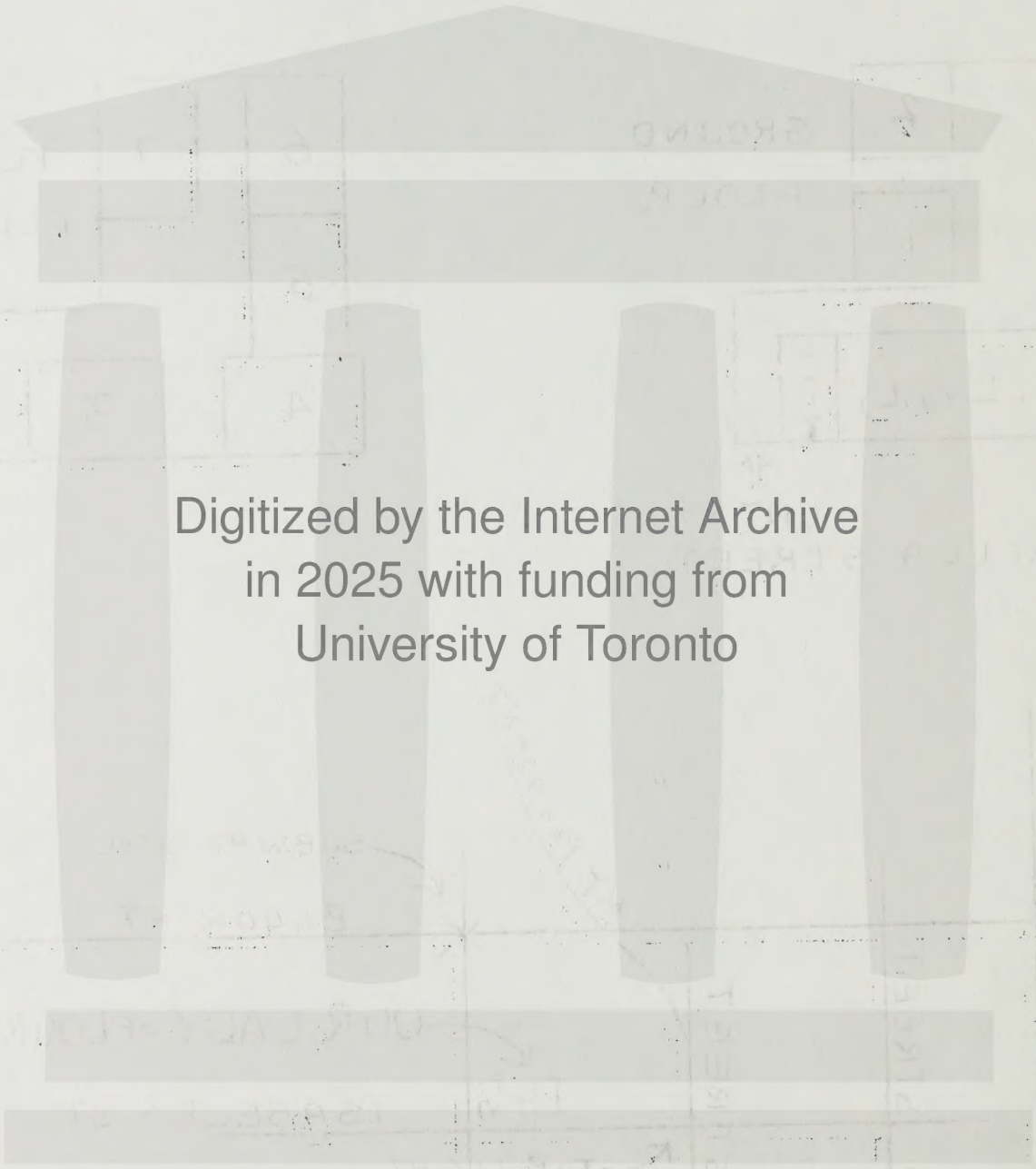
Location of METROPOLITAN SEPARATE SCHOOL BOARD

Winter Course in Art

1970-1971







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OPENING DAY

Registration will take place on Saturday, September 26, at 8:45 A.M. at Our Lady of Lourdes School, 146 Isabella Street, Toronto.

OPENING DAY: SATURDAY, SEPTEMBER 26, 1970

8:45 A.M.
- Report to the Registration Desk at Our Lady of Lourdes School.
- Pick up
  (1) Approved Form A
  (2) Progress Record Card
  (3) Orientation Bulletin. Please read it thoroughly.
- Complete registration procedure as indicated below.

9:20 A.M.
- Assemble in the Auditorium. At the conclusion of the assembly proceed to your first six-day work unit.

REGISTRATION IN THE UNITS

1. Fill out the front side only of the Progress Record Card. Print in ink in Capital letters. Students in Holy Orders should have both religious community name and lay name.
2. Copy your Approved Form A on the duplicate copy in your Orientation Bulletin. Every effort has been made to place you in the units you requested.
3. Return your Progress Record Card and Approved Form A to the Registration Desk.

UNTIL THE FORM A, YOUR PROGRESS RECORD CARD, AND YOUR APPLICATION FORM ARE COMPLETED AND FILED IN THE OFFICE YOU ARE NOT OFFICIALLY ENROLLED.

WINTER COURSE IN ART

FORM A

Name .....

Certificate .....

Address .....

.....

For Staff Use

checked by

Social Insurance No.....

Approved Timetable

Initials .....

UNITS OF WORK

Initials .....

DATE	Sept. 26 to Nov. 7	DATE	Nov. 14 to Dec 19
UNIT NO.		UNIT NO.	
STAFF MEMBER		STAFF MEMBER	
ROOM NO.		ROOM NO.	

Initials.....

Initials.....

DATE	Jan. 9 to Feb. 13	DATE	Feb. 20 to April 17
UNIT NO.		UNIT NO.	
STAFF MEMBER		STAFF MEMBER	
ROOM NO.		ROOM NO.	

LECTURES

UNIT NUMBER	TIME	DATE OF LECTURES	ROOM NO.

THE SIX DAY SESSION PLAN

The timetable of the units of work has been arranged so that students may enjoy a maximum of choice. The units of work operate on a six-day plan. Time during the winter is divided into four six-day blocks or sessions.

DAY NO.	1	2	3	4	5	6	
	SEPT. 26	OCT. 3	17	24	31	NOV. 7	1st. 6-DAY SESSION
	14	21	28	DEC. 5	12	19	2nd. 6-DAY SESSION
	JAN. 9	16	23	30	FEB. 6	13	3rd. 6-DAY SESSION
	20	27	MAR. 6	13	APRIL 3	17	4th. 6-DAY SESSION

Staff members, whose units of work follow this timetable, open their classes on each day 1 and close them on each day 6. In this way, most units of work may be offered four times during the winter. To increase the range of choice, two units - Introductory Ceramics and Introduction to Creative Stitchery, will be offered twice.

The lecture unit, taking only a small fraction of each day, is arranged so that it is independent of the six-day plan.

Students are expected to spend extra time outside of the regular class hours to explore as many areas of the unit as possible. Due to the limited amount of time that the school is open to us, much of this extra work will need to be done at home.

HOLIDAYS

October 10 - Thanksgiving weekend. No classes will be held.

Christmas Break - No classes will be held December 26 or January 2. Classes resume January 9.

Mid-Term Break - No classes will be held March 20 or March 27. Classes resume April 3.

April 10 - Easter Weekend. No classes will be held. Final class on April 17.

YOUR PERSONAL PROGRAM

For An Elementary Certificate

(a) It is compulsory for you to select one Picture - Making - Programming unit and the Basic Lecture unit TS121. The Picture - Making - Programming units are numbered TS100, TS103, and TS105. DO NOT ELECT MORE THAN TWO PICTURE - MAKING - PROGRAMMING UNITS.

(b) Summarize the gaps in your knowledge about art. What do you think you should know to be more proficient in your work as a teacher of this subject?

(c) Think of the grades you teach and the program of studies you follow. Select activities which would lend themselves to strong correlations with the lives of the children under your charge and, hence, would improve the general learning situations in your school.

Summary

FOUR WORKSHOP UNITS AND THE BASIC LECTURE UNIT COMPLETE A WINTER COURSE.

ONE PICTURE-MAKING-PROGRAMMING UNIT (UNITS TS100, TS103, TS105) AND THE BASIC LECTURE UNIT TS121 ARE OBLIGATORY.

FOUR HOURS PER SATURDAY IS THE MINIMUM ATTENDANCE FOR STUDENTS DESIRING AN ELEMENTARY ART CERTIFICATE.

STAFF

Mr. Albert Mallon, M.A. Co-ordinator of Art, Metropolitan Separate School Board.	Principal
Mr. Eric H. Wiley, B.A. Art Master, Toronto Teachers' College.	Lecturer
Miss Susan Borsi, Art Consultant, Metropolitan Separate School Board.	Counsellor
Miss Eleanor Copeman, Art Consultant, Metropolitan Separate School Board.	Counsellor
Mr. Albert Downs, Art Consultant, North York Board of Education.	Counsellor
Miss Ellen Hughes, Art Teacher, Our Lady of Perpetual Help School,	Counsellor
Mr. Harold Hunkin, Assistant Supervisor of Ed. Through Art, Scarborough Board of Education.	Counsellor
Mrs. Lorraine Mandelbaum, Master Teacher of Art, Vaughan Township.	Counsellor
Mr. Claude McEwan, Art Consultant, North York Board of Education.	Counsellor
Miss Grace Ryan, Art Consultant, Metropolitan Separate School Board.	Counsellor
Mrs. Josephine Schwarzli, Art Consultant, Metropolitan Separate School Board.	Counsellor

NOTES REGARDING THE WORK OF STAFF MEMBERS

Staff members are all specialists in art education and each staff member will be glad to discuss with you any problems or questions you may have. In order to make a more efficient organization, the following general duties are assigned to the staff members as indicated on the previous pages.

COUNSELLORS - The work of the counsellors is to relate art and craft activities to the general school program, to assist the students to explore the various fields of art and to help these students acquire a sound pedagogy in the use of the activities explored.

LECTURERS - The lecturers deal with their own specialized fields and give philosophical form to the questions under discussion. They deal also with problems connected with their special fields which are brought before them by the students.

UNITS OF WORK

TS100 Picture-Making-Programming (K. and Prim.)

A study will be made of art activities and techniques suitable for pupils at these levels. The relationship of art to the general kindergarten program and to the program at the primary level will receive attention. Emphasis will be placed upon picture-making. (Miss Ryan and Mrs. Schwarzli will each conduct two 6-day sessions of this unit).

TS103 Picture-Making-Programming (Jr.)

This unit will deal with art activities and techniques for the junior level. The emphasis will be on picture-making employing various media, with some attention being given to varied methods of grouping students. There will be some exploration of Art as a part of a general education program, through the use of thematic approaches. (Mrs. Mandelbaum will conduct four 6-day sessions of this unit).

TS105 Picture-Making-Programming (Int.)

This unit will deal with picture-making for the intermediate level. A study will be made of the normal modes of expression of pupils in these grades. Areas of discussion and practice will include the elementary school art program, individual and group activity, handling of basic art materials, a variety of techniques and a study of design as applied to picture-making. (Miss Borsi and Miss Hughes will each conduct two 6-day sessions of this unit).

TS121 Basic Lecture - "Art in General Education"

This unit comprises a series of lectures and general discussions on elementary pedagogy, philosophy and psychology with special reference to the teaching of art. Such topics as the characteristics of contemporary education, the individual and society, supervision, the enterprise, the learning process, objectives in art teaching, the democratic concept of education, will be discussed with the object of developing an insight into and understanding of the role of the teacher of art as an educational leader in his community. This unit will be supplemented by a series of guest lecturers and demonstrations. (Mr. Wiley will conduct this unit).

TS132 Basic Printing Processes

This is an exploratory unit designed to assist participants in the use of various printing media in the classroom. Techniques will include vegetable, cork, string, plaster, polystyrene, and plasticine printing, cardboard rubbings and prints; and etching. Reference will be made to other suitable materials. (Mr. Hunkin will conduct four 6-day sessions of this unit).

TS135 Introductory Ceramics

This unit will include methods of hand-building pottery, practical glazing techniques, design and decoration in relation to pottery, and firing techniques. Discussion will consider the making of simple and effective pots, plaques, platters and "pot pourri", with a minimum of equipment and supplies. (Miss Hughes will conduct two 6-day sessions of this unit).

TS138 Introductory Paper Techniques (Jr. and Int.)

In this unit the student will learn to use paper creatively. The work to be explored will include the use of paper in ways other than that of merely supporting flat work. The three-dimensional use of paper will be emphasized and the use of torn paper, paper line compositions and paper mosaics will be considered. (Mr. McEwan will conduct four 6-day sessions of this unit).

TS150 Basic Design

This is a unit dealing with theories of design. It is devised to give art teachers an understanding of some of the basic theories and ideas underlying design in the wider meaning of the term. Though not a unit on how to design particular things, it should help the teacher to apply or to recognize sound design in a variety of art products. (Mr. Downs will conduct four 6-day sessions of this unit).

TS152 Introduction to Creative Stitchery

This unit will undertake a variety of approaches to the application of threads and cloths for decorative purposes. The unit will range from the inventive application of traditional stitches to a consideration of the practical applications of stitchery techniques in historical contemporary textile design. (Miss Borsi will conduct two, 6-day sessions of this unit).

TIMES OF INSTRUCTION:

Lecture Units - 8:45 - 9:35 Workshop Units - 9:40 - 1:00

Recess at half time.

WORKING AT YOUR PROGRAM

Standard of Work:

Students are often concerned about the standard of excellence they should reach in their manual work. How proficient should you be in art? It is felt that in the brief time allotted to the units, students should have as broad a survey of activities as possible, and should not spend too much time trying to perfect one technique.

No one expects you to become an artist in a preliminary art course. All that the staff hopes is that you may have experiences which will enable you to become a better teacher. Therefore, do not repeat a work just to perfect a skill. Skill is useful to have, but if you want to achieve it, practise between the end of this winter session and the beginning of your next art session.

Once you have mastered enough of a technique to use it in a classroom, decide without delay your next field of exploration.

Make use of your own class each week to try out the techniques which are introduced to you here at the art course.

Prescribed Reading

With the exception of some of the lecture units there is no "prescribed reading" for the units of work. An intelligent person reads a book to answer questions which have arisen during his experience. Probably no two persons will want to find the answers to exactly the same questions, and it would seem, under the circumstances, to be wasteful of time and energy to do "prescribed reading".

Written Assignments

What has been said concerning "prescribed reading", applies also to "written assignments". With the exception of the lecture unit, there are no "written assignments" attached to the work units. If the participant wishes to write on any topic in order to clarify his thinking, or to help him to recall useful information he has discovered, he will do his writing in his notebook for his own benefit, and not as a proof of work done.

Examinations

Counsellors and instructors do not set examination papers. Lecturers, however, may give short tests throughout their units or may set a final paper. They may, on the other hand, summarize a student's progress by means of "term's work" or in any other manner they may wish to choose.

Notebooks

Students are expected to keep notebooks during the course session. Your notes (suitably illustrated) should contain such information as will be valuable to you when you return to your teaching position. Write only that which is necessary and useful.

The following items are suggested:

1. Short descriptions of new techniques learned, including the materials and tools involved;

2. Suggestions for correlations of these techniques with other areas of school life;

3. A brief summary of valuable theory (both of aesthetics and of methodology) connected with the techniques which your co-workers and your staff members have contributed;

4. An outline of the problems discussed by lecturers which are of importance to you;

5. Short accounts of any reading which may have a bearing upon the topics outlined in your notebook.

Display of Students' Work

Display of student work is difficult in a situation such as this. Every effort, however, will be made to display some work from time to time.

Do not hesitate to leave your own work for a short time to visit another classroom where the students are working.

WHEN YOU FINISH A WORK UNIT

At the close of each unit of work, you have a number of things to do:

1. Each student has a Progress Record Card which he obtained upon registration. These cards have spaces for a record of activities explored under the guidance of a staff member. On the last day of the unit which you attend, get your card. Each group will be told when its cards are available.

2. Write a short description of the work you have completed in the proper space on the card.

3. Take your card, together with the work you have completed, to the staff member for his appraisal. Your staff member will then write a short statement of your progress and will sign the card. It is your privilege to know what the staff member says about your progress. In this way, you will always know how well you are succeeding in your work.

4. Leave your record card with the staff member.

5. Take your notebook to the staff member and have him initial it.

COMMENTS MIGHT CONSIST OF THE FOLLOWING:

"Excellent" - meaning that the student is most co-operative, creative and open-minded, seems to have a grasp of the essentials of contemporary art education, produced work which is outstandingly well designed, and attacks problems with considerable intellectual vigour.

"Complete" - meaning that the student is co-operative, produces work which is reasonably well-designed, is not unreasonably opposed to contemporary trends in art education, and goes about the work at hand with reasonable self-reliance; works to capacity.

"Incomplete" - meaning that the student is unintelligently opposed to contemporary trends in art education, shows strong signs of laziness, produced copied work or work which is very badly designed; is resentful of change.

Some staff members may make other comments.

ANNOUNCEMENTS

Students' Absence

It will be realized that even one Saturday's absence is a serious matter in a concentrated winter session such as this. Students who wish to obtain an art certificate may not be absent from any class written on Form A. Should illness prevent a student from attending class, a doctor's certificate must be presented upon return to the course.

In the event of absence, it is the student's responsibility to catch up on the work missed.

Tools and Supplies

Owing to the high cost of art supplies, students are asked to be particularly careful not to be wasteful of any materials. Every student is asked to bring a pair of scissors, since no scissors will be supplied. Sufficient quantities of all other tools and supplies for normal activities are available at no extra cost above the registration fee.

Parking

There are parking facilities at the school for students. Certain areas are reserved for staff members' cars.

Smoking

Because of the fire hazards associated with art materials, there is a strict "No Smoking" law inside the building. Your co-operation is appreciated.

Visitors

Please invite your friends to visit the school any time that the course is in session. A special Open House Day may be held on a Saturday to be announced later. This would be a date on which classrooms would function as usual.

CALENDAR OF EVENTS

DAY 1	DAY 2	DAY 3	DAY 4	DAY 5	DAY 6
SEPT 26	OCT 3	OCT 17	OCT 24	OCT 31	NOV 7
NOV 14	NOV 21	NOV 28	DEC 5	DEC 12	DEC 19
JAN 9	JAN 16	JAN 23	JAN 30	FEB 6	FEB 13
FEB 20	FEB 27	MAR 6	MAR 13	APR 3	APR 17